

Trois  
TRIOS

Pour Deux Violons et Basse

Composées  
Par

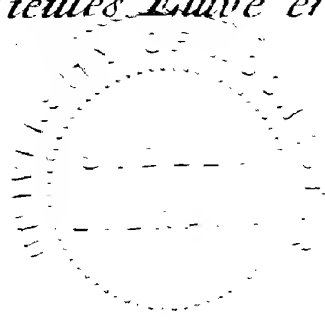
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## TRIO

Allegro

This musical score is for the Violino Primo part of a Trio section, measures 152 through 167. The tempo is marked 'Allegro'. The music is written on ten staves in treble clef with a common time signature (C). The key signature has one sharp (F#). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *F* (forte), *P* (piano), *FF* (fortissimo), *cres.* (crescendo), *Dol* (dolce), and *tr* (trill). The music is characterized by rapid, flowing passages with frequent slurs and ties. The page number 1457 is printed at the bottom center.

# VIOLINO PRIMO

152 3

Violino Primo musical score, first system (measures 1-12). The music is written in treble clef with a key signature of one sharp (F#). It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamic markings include *F* (forte) at the beginning, *Dol* (dolce) at measure 6, and *F* at measure 10. There are also *P* (piano) markings at measures 7 and 11, and a *cres* (crescendo) marking at measure 12.

## Menuetto Allegretto

Violino Primo musical score, second system (measures 13-24). The music continues with a similar fast-paced melody. Dynamic markings include *Dol* (dolce) at measure 13, *F* (forte) at measure 15, *P* (piano) at measure 17, *Dol* at measure 19, and *fin* (fine) at measure 24.

## Trio

Violino Primo musical score, third system (measures 25-32). The Trio section begins with a new melody. Dynamic markings include *Dol* (dolce) at measure 25, *F* (forte) at measure 27, and *Dol* at measure 32.

154

# VIOLINO PRIMO

Poco  
Adagio

Musical score for Violino Primo, Poco Adagio section. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Poco Adagio'. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamic markings include 'Dol' (dolce), 'cres.' (crescendo), 'F' (forte), 'Dol P' (dolce piano), and 'PP' (pianissimo). There are also trill ornaments marked 'tr'. The section concludes with a double bar line.

Rondo  
Allegro

Musical score for Violino Primo, Rondo Allegro section. The score consists of 4 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Rondo Allegro'. The music is more rhythmic and features many sixteenth and thirty-second notes. Dynamic markings include 'Dol' (dolce), 'F' (forte), and 'I' (first ending). The section concludes with a double bar line.

# VIOLINO PRIMO

1455

pp

ff

p

*dol*

*dol*

pp

p

*dol*

ff

p

pp

6156

II  
TRIO

## VIOLINO PRIMO

Allegro

ff p f P Dol F P F tr P F I P I FF P F P cresc.



# VIOLINO PRIMO

1547

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), and *mol* (molto). There are also articulation marks such as accents and trills. The score concludes with a double bar line and a repeat sign at the end of the final staff.



## VIOLINO PRIMO

Andante

Musical score for Violino Primo, Andante section. The score consists of 14 staves of music in G major (one sharp) and 6/8 time. The tempo is marked 'Andante'. The music features a variety of dynamics including *p* (piano), *fz* (forzando), *F* (forte), and *cres.* (crescendo). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

Menuetto  
Allegretto

Musical score for Violino Primo, Menuetto Allegretto section. The score consists of 3 staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto'. The music features a variety of dynamics including *Dol* (dolce), *F* (forte), and *p* (piano). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and the word 'fin'.

Trio

Musical score for Violino Primo, Trio section. The score consists of 1 staff of music in G major (one sharp) and 3/4 time. The tempo is marked 'Trio'. The music features a variety of dynamics including *p* (piano) and *F* (forte). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and the word 'fin'.

## 5

1457

## VIOLINO PRIMO

Allegro

This musical score for Violino Primo consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The music is written in a single system with various dynamic markings and articulations. The second staff continues the melody with similar markings. The piece concludes with a double bar line.

Dynamic markings: *p*, *FP*, *F*, *P*, *Dol*, *F*, *P*, *F*, *cres.*, *tr*, *FF*, *P*, *FP*, *FP*, *cres.*, *F*, *FF*, *Dol*, *P*, *cres.*, *FF*, *FF*, *FF*.